OXYGEN HOUSE

Empordà, Spain   Interior design by **Susanna Cots**   Photography by **Mauricio Fuertes**

The Oxygen House is – as the name also suggests – a home designed to represent a turning point for those who wish to pursue the slow life. Located in the Empordà region in the eastern part of Spain, the house is a connected to the nature through large glass passages "to access a source of life and tranquility, as the Catalan Interior Architect, Susanna Cots, mentions.

"The idea was to integrate, even more, house and nature, since it is located in the middle of the forest. We designed the spaces by making the interior-exterior boundaries blur", Susanna says. To accommodate this thought, every single room has been designed as a cube connected by glass passages creating the feeling of strolling through a forest. As Susanna explains: "We connected the different pavilions of the house through corridors that are like glass paths flooded with nature. The kitchen, for example, which is an entire pavilion, is connected with the view of nature." With a sloped ceiling made of white

decapé oak, the interior presents a sense of movement and comfortable contrast to the predominantly white walls. By filling the exterior walls with expansive windows, the windows have even created a canvas in itself where the art is the natural beauty of the site. "When you open the windows you are flooded with the smell of pine and forest and this feeling embraces you in a way that roots you in the house. The interior design subtly accompanies all these sensations, so that you can feel them in every corner without prominence", Susanna elaborates. This special weekend feeling – the feeling of calm and retreat – is further highlighted through the use of noble, natural and top-quality materials that have been chosen to create stylistic harmony responding directly to the hues of the exterior environment.

By visually integrating these nature-related aspects, the Oxygen House tells the compelling story about the ultimate contemporary forest dwelling.

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