

Lumiere is a penthouse redefining what is known about space distribution and versatility. Led by interior designer Susanna Cots, the project translates the idea of a hotel suite into a fully-equipped and multifaceted home.

"Visiting this space implies an understanding that the limits between the obvious and the necessary have been fully studied. There is a harmonious circulation throughout, where light is sought from every corner in every room." Susanna begins. The concept maximizes comfort and conveys a serene atmosphere by prioritizing white and earthy tones. Be it gatherings or solitude, the home is promptly transformed without losing its character. As Susanna elaborates, "we combine the spaces, making them appear and disappear according to the wishes of the owners. There is a versatility which accentuates the home as a social nucleus when it is needed and is then transformed into a refuge of solitude when so desired." Additionally, by making intelligent use of the footprint and combining functions it achieves what Susanna describes as "the great style of invisibility", which essentially translates into hidden elements and adaptability. "We can see the kitchen framed with transparent glass, the walls of the suite that become part of the central cube of the living room, and even the television - located in the kitchen cabinet – is perfectly invisible."

The neat, elegant character of Maison Lumiere also brings the views of Barcelona into focus, enhancing the penthouse's potential. The glass surfaces and clean interiors act as a unity framing the vibrant outdoors. "Observing and enjoying the views with invisibility is what best defines this project in the heart of Barcelona", Susanna concludes.



